

**London String Quartet Week**  
**4 – 10 April 2006**

**A celebration of the art of the string quartet**  
**Featuring the Tenth London International String Quartet Competition**

All events for the first 4 days will be held at the Royal Academy of Music, Marylebone Road, London NW1

**Intervals between Recitals: during 4-7 April inclusive there will be a 7' break between each recital in the Preliminary Rounds except for the evening performances when there will be a 10' break.**

**\*Wolf Italian Serenade in G major, Webern Six Bagatelles Op 9, and Kurtag Twelve Microludes Op 13 are the Competition set pieces**

**Tuesday 4<sup>th</sup> April**

**10.10am-1.00pm Preliminary Round (DH)**

- 10.10am Bronte String Quartet *Haydn Op 76 No 4; \*Wolf Italian Serenade in G major; Webern Six Bagatelles Op 9; Kurtag Twelve Microludes Op 13*
- 11.10am Navarra Quartet *Mozart Bb major K589, 'Prussian'; Shostakovich No 3 in F major*
- 12.10pm Asasello Quartet *Haydn Op 76 No 4; \*Wolf, Webern, Kurtag*

**1.00pm Lunchtime Concert**

Enso Quartet  
*Mozart D minor K 421; Ginastera No 1 Op 20*  
St Martin-in-the-Fields Church, Trafalgar Square, WC2N 4JJ  
Admission free

**1.05pm Lunchtime Concert**

Nador String Quartet  
*Mozart B<sup>b</sup> major K458 'Hunt'; Dohnanyi Op 33 No 3 in A minor*  
Bishopsgate Institute Great Hall, 230 Bishopsgate, EC2M 4QH  
Part of the City Music Society's Young Artists Series at Bishopsgate Hall  
Admission (including programme) £6 non-members, £4 students, senior citizens, unemployed, £3 members

**2.30-4.30pm Preliminary Round (DH)**

- 2.30pm Formosa Quartet *Mozart G major K 387 'Spring'; Bartok No 2 Op 17*
- 3.35pm Quatuor Modigliani *Mozart G major K387, 'Spring'; Ravel Quartet in F major*

**6.00-7.00pm International Panel Discussion (DJH)**

**'What is the future for small ensembles ?'**  
Chaired by John Gilhooley, Director of Wigmore Hall

**7.30-10.30pm Preliminary Round (DH)**

- 7.30pm Carducci String Quartet *Haydn Op 76 No 2; \*Wolf, Webern, Kurtag*
- 8.30pm Zemlinsky Quartet *Mozart C major K465, 'Dissonance'; Bartok No 2 Op 17*
- 9.40pm Lloyd Carr-Harris String Quartet *Haydn Op 76 No 2; \*Wolf, Webern, Kurtag*

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**Wednesday 5th April**

**10.00am-12.15pm Masterclasses, Royal Academy of Music**

**1.10pm Lunchtime Concert**

Asasello Quartet  
*Mozart G major K387, 'Spring'; Shostakovich No 9 in Eb major*  
St Anne & St Agnes' Church, Gresham Street, EC2V 7BX  
Admission free

**1.10pm Lunchtime Concert**

Formosa Quartet  
*Haydn Op 76 No 5; \*Wolf, Webern, Kurtag*  
St Olave's Church, 8 Hart Street, EC3R 7BN  
Admission free

**1.15pm Illustrated Talk – York Gate Gallery, Royal Academy of Music**  
**David Rattray: String Instrument Workshop and the Academy Collection**

**2.30-4.45pm Masterclasses, Royal Academy of Music**

**2.45-4.30pm Preliminary Round (DJH)**

2.45pm TinAlley String Quartet *Haydn Op 76 No 1; \*Wolf, Webern, Kurtag*  
3.45pm Enso String Quartet *Mozart D minor K 421; Ginastera No 1 Op 20*

**5.30pm Illustrated Talk (DJH)**

**Eckart Runge: Lab of Life – Chemistry of the String Quartet**

**7.30-10.20pm Preliminary Round (DJH)**

7.30pm Pavao String Quartet *Haydn Op 76 No 2; \*Wolf, Webern, Kurtag*  
8.25pm Nador Quartet *Mozart Bb major K458, 'Hunt'; Dohnanyi Op 33 No 3 in A minor*  
9.30pm Sacconi Quartet *Haydn Op 76 No 5; \*Wolf, Webern, Kurtag*

**Thursday 6th April**

**10.00am-12.15pm Masterclasses, Royal Academy of Music**

**10.00am-1.00pm Preliminary Round (DJH)**

10.00am Quatuor Modigliani *Haydn Op 76 No 3 'Emperor'; \*Wolf, Webern, Kurtag*  
11.00am Carducci Quartet *Mozart D major K499 'Hoffmeister'; Ravel Quartet in F major*  
12.10pm Formosa Quartet *Haydn Op 76 No 5; \*Wolf, Webern, Kurtag*

**1.10pm Lunchtime Concert**

Zemlinsky Quartet  
*Haydn Op 76 No 5; \*Wolf, Webern, Kurtag*  
St Anne & St Agnes' Church, Gresham Street, EC2V 7BX  
Admission free

**London String Quartet Week**  
**4 – 10 April 2006**

- 1.15pm Lunchtime Concert**  
Lloyd Carr-Harris String Quartet  
*Mozart C major K465, 'Dissonance'; Ravel Quartet in F major*  
St Marylebone Church, Marylebone Road NW1 5LT  
Admission free
- 2.30-5.30pm Preliminary Round (DJH)**  
2.30pm Navarra Quartet *Haydn Op 64 No 6; \*Wolf, Webern, Kurtag*  
3.20pm Asasello Quartet *Mozart G major K387, 'Spring'; Shostakovich No 9 in Eb major*  
4.25pm Bronte Quartet *Mozart Eb major K428; Bartok No 2 Op 17*
- 2.30-4.45pm Masterclasses, Royal Academy of Music**
- 6.00pm Illustrated Talk (DJH)**  
**Rob Cowan: Great String Quartet Recordings**
- 7.30-9.30pm Preliminary Round (DH)**  
7.30pm Enso String Quartet *Haydn Op 76 No 4, 'Sunrise'; \*Wolf, Webern, Kurtag*  
8.30pm TinAlley String Quartet *Mozart G major K387, 'Spring'; Ravel Quartet in F major*
- Friday 7th April**  
**10.00am-12.15pm Masterclasses, Royal Academy of Music**
- 10.30am-12.30pm Preliminary Round (DJH)**  
10.30am Lloyd Carr-Harris String Quartet *Mozart C major K465, 'Dissonance'; Ravel Quartet in F major*  
11.40am Zemlinsky Quartet *Haydn Op 76 No 5; \*Wolf, Webern, Kurtag*
- 1.00-1.30pm Chamber Challenge Education Presentation – Wigmore Hall**  
Children from local schools perform their new composition for string quartet with the Belcea Quartet.
- 1.10pm Lunchtime Concert**  
TinAlley String Quartet  
*Mozart G major K387, 'Spring'; Ravel Quartet in F major*  
St Giles in the Fields Church, 60 St Giles High Street WC2H 8LG  
Admission free
- 1.15pm Lunchtime Concert**  
Quatuor Modigliani  
*Haydn Op 76 No 3 'Emperor'; \*Wolf, Webern, Kurtag*  
St Bride's Church, Fleet Street, EC4Y 8AU  
Admission free

**London String Quartet Week**  
**4 – 10 April 2006**

**2.00-5.00pm Preliminary Round (DH)**

- 2.00pm Sacconi Quartet *Mozart G major K387, 'Spring'; Schubert Quartet No 14 in D minor, 'Death and the Maiden'*
- 3.10pm Pavao String Quartet *Mozart C major K465, 'Dissonance'; Elgar Quartet Op 83*
- 4.10pm Nador Quartet *Haydn Op 76 No 4, 'Sunrise'; \*Wolf, Webern, Kurtag*  
An announcement listing those quartets to go through to the Semi-Final will be made soon after 5.30pm

**2.30-4.45pm Masterclasses, Royal Academy of Music**

**6.00pm Illustrated Talk (DJH)**

**Mark Messenger: The Count, the Composer and the String Quartet**

**Saturday 8<sup>th</sup> April – All Beethoven Day**

**2.00pm Semi-final 1 – Wigmore Hall**

**7.00pm Semi-final 2 – Wigmore Hall**

At least six quartets that have been selected by the International Jury will each perform their choice of one of Beethoven's quartets. At the end of the evening the Jury will select at least three for the Final.

**Sunday 9<sup>th</sup> April**

**6.00pm Final – Wigmore Hall**

The selected finalists will each play the one of their two chosen major works composed after 1826 that they have not as yet performed. The concert will be followed by the Awards Ceremony at about 9.00pm

**Monday 10<sup>th</sup> April**

**1.10pm Lunchtime Concert**

Navarra Quartet

*Mozart Bb major K589, 'Prussian'; Shostakovich No 3 in F major*

St James's Church, 197 Piccadilly, W1J 9LL

Admission free (suggested donation £3)

**Venue Information**

The main venue for the first four days of the Week is the Royal Academy of Music.

Recitals and Illustrated Talks will be held either in the Duke's Hall (DH) or the David Josefowitz Hall (DJH), unless otherwise indicated.

**The Royal Academy of Music**

Marylebone Road, London NW1 5HT (Tube: Regents Park, Baker Street)

**Wigmore Hall**

36 Wigmore Street, London W1U 2BP (Tube: Bond Street, Oxford Circus)

**Lunchtime Concert Venues**

Please see full programme overleaf for each address.

**London String Quartet Week**  
**4 – 10 April 2006**

London String Quartet Week is organised by the  
London String Quartet Foundation  
8 Woodlands Road, Romford RM1 4HD  
Tel/fax: 01708 761423  
Email: [info@playquartet.com](mailto:info@playquartet.com)  
[www.playquartet.com](http://www.playquartet.com)

**London String Quartet Week**  
**4<sup>th</sup>-10<sup>th</sup> April 2006**

Now in its fourth year, London String Quartet Week is organised by the London String Quartet Foundation, whose mission is to promote the discovery and development of talent and audiences for the string quartet.

The highlight of the Week is the Tenth London International String Quartet Competition, now recognised as among the best of its kind in the world. After a tough pre-competition stage, the Invitation Jury has invited thirteen quartets to London to compete for some of the most prestigious awards. Around the Competition a lively mix of events and activities has been programmed to encourage deeper understanding of some of the greatest music that has ever been composed.

The full programme for the Week is set out overleaf. Here are explanatory notes for each type of event:

**Tenth London International String Quartet Competition**

During the first four days of the Week each quartet will play two recitals for the audience and the International Jury. Recital I will comprise their choice of any one of Haydn's Op 64 or Op 76 series, plus Wolf *Italian Serenade in G major*, Webern *Six Bagatelles Op 9* and Kurtág *Twelve Microludes Op 13*, the last three of which are the set pieces. Recital II covers the ensemble's choice of one of the ten late Mozart quartets, and one of their two chosen pieces of any significant work composed after 1826.

The International Jury will then select 6 or 7 quartets to go through to the Semi-Finals on 8 April at Wigmore Hall, where they will perform their chosen Beethoven quartet. Only 3 or 4 quartets will go through to the Final on 9 April, where they will play the remaining chosen work composed after 1826. The announcement of the final result and prize-giving will take place directly after the concert.

The competing quartets are:

**Asasello Quartet** (Germany), **Bronte Quartet** (UK), **Carducci String Quartet** (UK), **Enso String Quartet** (USA), **Formosa Quartet** (USA/Taiwan), **Lloyd Carr-Harris String Quartet** (Canada), **Nador Quartet** (Hungary), **Navarra Quartet** (UK), **Pavao String Quartet** (UK), **Quatuor Modigliani** (France), **Sacconi Quartet** (UK), **TinAlley String Quartet** (Australia), **Zemlinsky Quartet** (ex-Penguin Quartet, Czech Republic)

**London String Quartet Week**  
**4 – 10 April 2006**

**Members of the International Jury are:**

**Josef Kluson** (viola, Prazak Quartet, Czech Republic), **Martin Lovett OBE** (cello, Amadeus Quartet, UK), **Eckart Runge** (cello, Artemis Quartet, Germany), **Peter Salaff** (violin, Cleveland Quartet, USA), **Are Sandbakken** (viola, Oslo String Quartet, Norway), **Kazuki Sawa** (violin, Sawa Quartet, Japan), **John Fraser** (Director, Recorded Productions, EMI Classics, UK), **Annette Mangold** (Director of Artistic Planning, Vienna Konzerthaus, Austria) and **Georges Zeisel** (Director, ProQuartet, France)

**Illustrated Talks**

A series of not-to-be-missed sessions by leading experts who are passionate about what they do. See full programme above for date, time and venue details.

**‘WHAT IS THE FUTURE FOR SMALL ENSEMBLES ?’**

**04 Tuesday**

John Gilhooley, Director of Wigmore Hall, chairs a distinguished line-up including members of the International Jury, for this panel discussion.

**STRING INSTRUMENT WORKSHOP AND THE ACADEMY COLLECTION**

**05 Wednesday**

David Rattray, Instrumental Custodian to the Royal Academy of Music and master violin maker and restorer, discusses the Academy’s stunning collection of string instruments, gives a practical demonstration on the construction of the violin and also talks about the care, maintenance and restoration of string instruments.

**LAB OF LIFE: CHEMISTRY OF THE STRING QUARTET**

**05 Wednesday**

Eckart Runge, International Jury member and cellist of the renowned Artemis Quartet, will converse with the Doric Quartet, and members of the audience, to illustrate some of the inner workings of a quartet, touching on issues such as democracy, leadership, conflict and discussion. The Doric Quartet will perform excerpts to illustrate Eckart’s discussion points.

**GREAT STRING QUARTET RECORDINGS**

**06 Thursday**

Rob Cowan, the popular BBC Radio 3 presenter, discusses what makes a great string quartet performance, focussing on some of the Competition repertoire.

**THE COUNT, THE COMPOSER AND THE STRING QUARTET**

**07 Friday**

Mark Messenger, Head of Strings at the Royal College of Music and violinist of the Bochmann Quartet, will cast the spotlight on Beethoven’s three Op. 59 quartets commissioned by Count Razumovsky. These works are all most likely to be performed the following day at the Wigmore Semi-Finals. Mark’s talk will be accompanied by the up and coming Stanford Quartet from the RCM.

## London String Quartet Week 4 – 10 April 2006

### Free Lunchtime Concerts

To enhance the experience of all quartets who are not based in London, and to give the public another chance to hear them, there will be eight free lunchtime recitals lasting about an hour in some of London's most beautiful churches.

### Masterclasses

You can listen to young aspiring quartets from all over the UK getting tips and advice from leading coaches **Gabor Takacs-Nagy** (violinist and founder member of the Takacs Quartet), **Dr Christopher Rowland** (Director of Chamber Music, Royal Northern College of Music), **Ioan Davies** (cellist and Director of Music, Pro Corda – The National School for Young Chamber Music Players) and **Simon Rowland-Jones** (violinist and founder member of the Chilingirian Quartet).

### Education

#### *Chamber Challenge*

As part of London String Quartet Week, children from local schools have taken part in Wigmore Hall's *Chamber Challenge*. Assisted by amateur Julian West, they will have just three mornings at the Royal Academy of Music to get to grips with composing and creating a new piece of music for string quartet which they will perform in this concert alongside the Belcea Quartet. In partnership with Westminster-Kensington and Chelsea Excellence in Cities Gifted and Talented programme and LSQF.

Supported by the Clore Duffield Foundation

### Stalls and Exhibitors

Publishers, instrument makers and dealers and chamber music promoters will be exhibiting in the Royal Academy of Music 4-7 April. Come and browse and ask advice between the events.

### Booking Information

Tickets for all events of London String Quartet Week at the Royal Academy of Music or Wigmore Hall can be purchased through the Wigmore Hall Box Office.

### Box Office

Wigmore Hall, 36 Wigmore Street, London W1U 2BP

Tel: 020 7935 2141

Fax: 020 7935 3344

[www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

### Box Office Hours

Mon–Sat: 10 am– 8.30 pm. Sun: 10.30 am–5 pm (10.30 am– 8.30 pm if there is a Sun evening performance). Days without concerts Mon–Fri: 10 am –5 pm

No advance booking during the half hour prior to performance.

**Telephone Bookings 020 7935 2141.** Mon – Sat: 10 am– 7 pm. Sun: 10.30 am – 4 pm (10.30 am–7 pm if there is a Sun evening performance). There is a £1.50 administration charge for each telephone transaction, which includes the return of your tickets by first class post if time permits.

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**Credit Cards** MasterCard, Visa, American Express, Diners, JCB, Switch, Maestro & Solo (minimum £6)

**Online Bookings** [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk). There is no administration charge for online bookings. Only MasterCard, Visa, Switch and Maestro are accepted online.

**4-7 April 2006**

**All events at the Royal Academy of Music**

Tickets can be bought for all LSQW events, including International Competition rounds in the mornings, afternoons and evenings of 4-7 April. A day pass for all sessions is also available in advance through the Box Office or at the door on the day.

Tickets:

**Morning Pass** (morning Competition round only) £5 per session (£4 OAPs, students, registered disabled)

**All Day Pass** (all Competition rounds plus all events) £10 per day (£8 OAPs, students, registered disabled)

**8-9 April 2006**

**The Semi-finals and Final are individually priced events.**

8 April Semi-finals 1 and 2 £20 £18 £14 £10 for each concert or £30 £27 £21 £15 for the two

9 April Final £30 £25 £20 £15