

# String Quartet Events in London and Manchester

February – October 2008

*Promoting the discovery and development  
of talent and audiences for the string quartet*

London String  
Quartet Foundation



Chetham's  
School of Music

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## National Young String Quartet Weekend

Friday 22<sup>nd</sup> – Sunday 24<sup>th</sup> February 2008  
at Chetham's School of Music, Manchester

LSQF and Chetham's School of Music both believe passionately in developing the art, skill and joy of string quartet playing in young string players, which has resulted in the organisation of this weekend in February 2008 for school-age string quartets from around the UK. The young musicians will spend a long weekend working with four highly distinguished chamber musicians – Levon Chilingirian, Simon Rowland-Jones,



The Carducci String Quartet

Graham Oppenheimer and Nicholas Jones – together with The Carducci String Quartet, one of Europe's top young string quartets. Symposium and performance sessions are **open to the public** and **admission is free**. For full programme details please go to [www.playquartet.com](http://www.playquartet.com) or [www.chethams.com](http://www.chethams.com)

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## Spectrum for String Quartet – World Première

Tuesday 11<sup>th</sup> March 2008, 5.00pm

## Coaching Day and Performance

Saturday 26<sup>th</sup> April 2008, 5.00pm

both at Wigmore Hall, London

The Sacconi String Quartet will give the world première of three new works for string quartet, by Alun Hoddinott, Graham Fitkin and David Gorton, commissioned by LSQF and the Associated Board of the Royal Schools of Music.



The Sacconi String Quartet

Photo © Sussie Ahlberg

Admission is free by invitation to string players and teachers; please contact [info@playquartet.com](mailto:info@playquartet.com) or the Wigmore Hall Community and Education Department on 020 7258 8240 for more information.

Three young quartets will be selected from the event for a special day of coaching with the Sacconi on the new pieces at Wigmore Hall on **Saturday 26<sup>th</sup> April**. The day will culminate in a performance of the new pieces by the young quartets at 5pm, which is **open to the public**. **Admission is free**, but tickets must be obtained by calling the Wigmore Hall Community and Education Department on 020 7258 8240.

*Spectrum for String Quartet* was commissioned by the London String Quartet Foundation and ABRSM (Publishing) Limited with funds provided by the John S. Cohen Foundation and the Neville Abraham Foundation.

Presented by LSQF with the Wigmore Hall Community and Education Department



## London String Quartet Symposium

Friday 28<sup>th</sup> – Sunday 30<sup>th</sup> March 2008  
at the Royal Academy of Music, London

LSQF continues its pioneering work in the development of young string quartets with its second London Symposium. Up to 12 young quartets from all over the UK will work with six tutors over three days, culminating in a performance on Sunday evening. The tutors, who are all drawn from the highest level of chamber music performance, are **Marc Johnson** (cellist, Vermeer Quartet), **Andras Keller**



Gabor Takacs Nagy masterclass, 2006

(violinist, Keller Quartet), **John Largess** (violinist, Miró Quartet), **Johannes Meissl** (violinist, Artis Quartet), **Christoph Richter** (cellist, Heine Quartet) and **Thomas Riebl** (violinist, former member of the Vienna String Sextet, and professor at the Mozarteum in Salzburg). The Symposium starts on the morning of Friday 28<sup>th</sup> March with a lecture recital given by John Largess. All the Symposium sessions, the lecture recital and the final performance on Sunday 30<sup>th</sup> March are **open to the public and admission is free**. For full programme details please go to [www.playquartet.com](http://www.playquartet.com)

## Gala Fundraising Concert

Friday 31<sup>st</sup> October 2008, 7.30pm  
at Wigmore Hall, London

The Casals and Atrium Quartets, winners in 2000 and 2003 respectively of the London International String Quartet Competition, perform tonight at this Gala Concert. Proceeds from the concert will contribute to the funding of the Eleventh Competition, to be held at the Royal College of Music and Wigmore Hall in April 2009. The programme will include works by Beethoven, Mendelssohn and Shostakovich.

Tickets £100 (to include interval and post-concert champagne receptions), £25, £20, £15, £10

### HOW TO BOOK:

**In person** 7 days a week; 10am-8.30pm. Days without an evening concert 10am-5pm. No advanced booking in the half hour prior to a concert.

**Telephone** 020 7935 2141. 7 days a week; 10am-7pm. Days without an evening concert; 10am-5pm. There is a £1.50 administration fee for all telephone bookings which includes the return of your tickets by first class post.

**Online** [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk). 7 days a week; 24 hours a day. There is a 50p administration fee for online bookings, which includes the return of your tickets by first class post. All major credit cards are accepted online.

Booking opens on 22<sup>nd</sup> May 2008

## Venue information:

### CHETHAM'S SCHOOL OF MUSIC

Long Millgate,  
Manchester, M3 1SB  
(Rail: Victoria or Piccadilly Stations)

[www.chethams.com](http://www.chethams.com)

### WIGMORE HALL

36 Wigmore Street,  
London, W1U 2BP  
(Tube: Bond Street or Oxford Circus stations)

Director: John Gilbooly  
The Wigmore Hall Trust.  
Registered Charity No. 1024838.

[www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

Facilities for disabled people:  
please contact 020 7935 2141 for details



### THE ROYAL ACADEMY OF MUSIC

Marylebone Road,  
London, NW1 5HT  
(Tube: Regents Park or Baker Street stations)

[www.ram.ac.uk](http://www.ram.ac.uk)



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